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Peggy O'Neil

By
HARRY PEASE
ED. G. NELSON
and
GILBERT DODGE

STANDARD EDITION
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HAMILTON KING —
1913

ROOT MUSIC CO.
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MEDFORD OREGON
"THE HARMONY MUSIC STORE"

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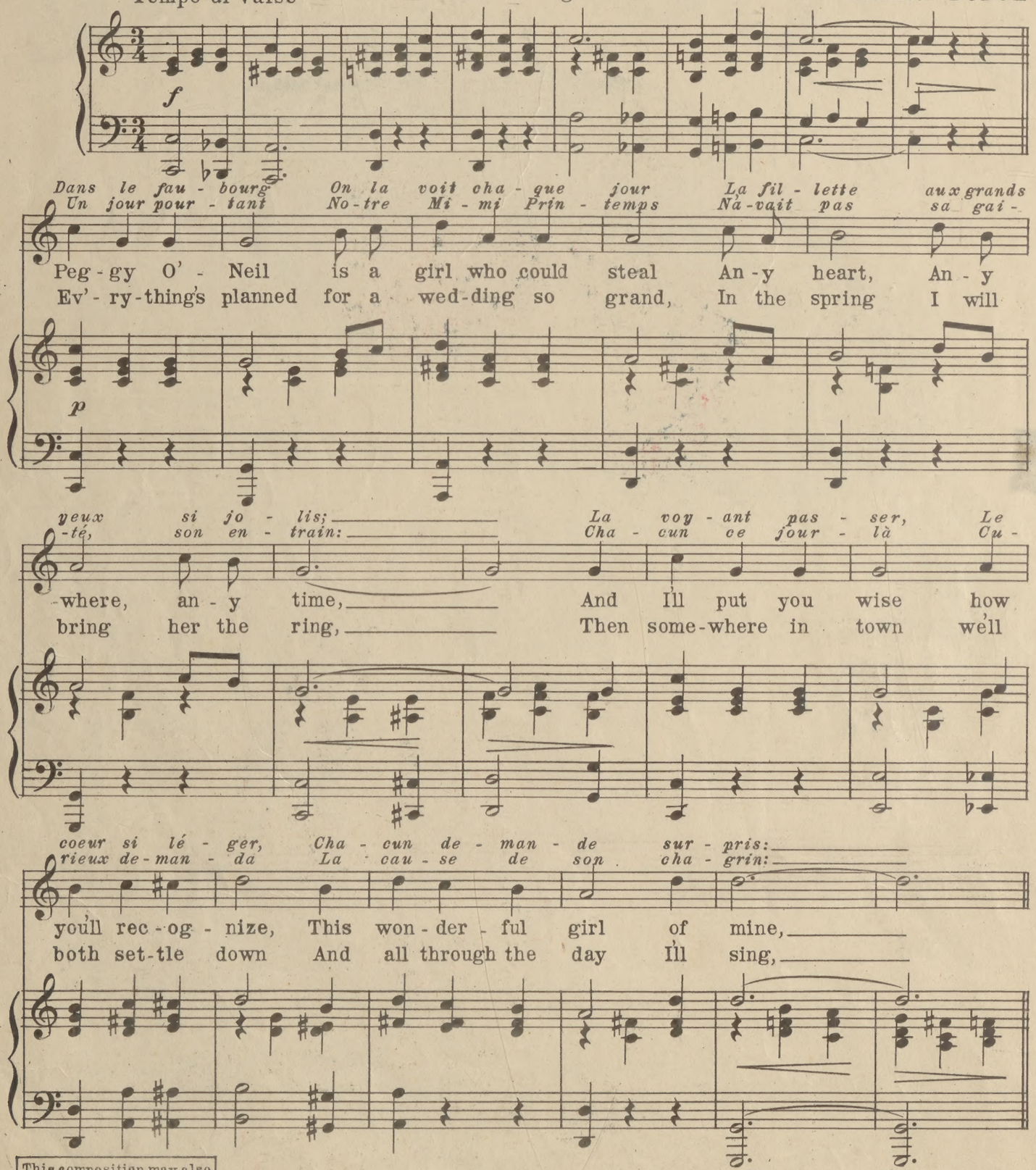
Mimi Printemps

Peggy O'Neil

Paroles de
R. BEAUDRY

HARRY PEASE, ED. G. NELSON
and GILBERT DODGE

Tempo di Valse — Waltz Song


f
Dans le fau - bourg On la voit cha - que jour La fil - lette aux grands
Un jour pour - tant No - tre Mi - mi Prin - temps Na - vait pas sa gai -
Peg - gy O' - Neil is a girl who could steal An - y heart, An - y
Ev' - ry - thing's planned for a wed - ding so grand, In the spring I will
p
yeux si jo - lis; La voy - ant pas - ser, Le
-té, son en - train: Cha - cun ce jour - là Cu -
-where, an - y time, And I'll put you wise how
bring her the ring, Then some - where in town we'll
coeur si lé - ger, Cha - cun de - man - de sur - pris:
rieux de - man - da La cau - se de son cha - grin:
you'll rec - og - nize, This won - der - ful girl of mine,
both set - tle down And all through the day I'll sing,

This composition may also be had for your Talking Machine or Player Piano

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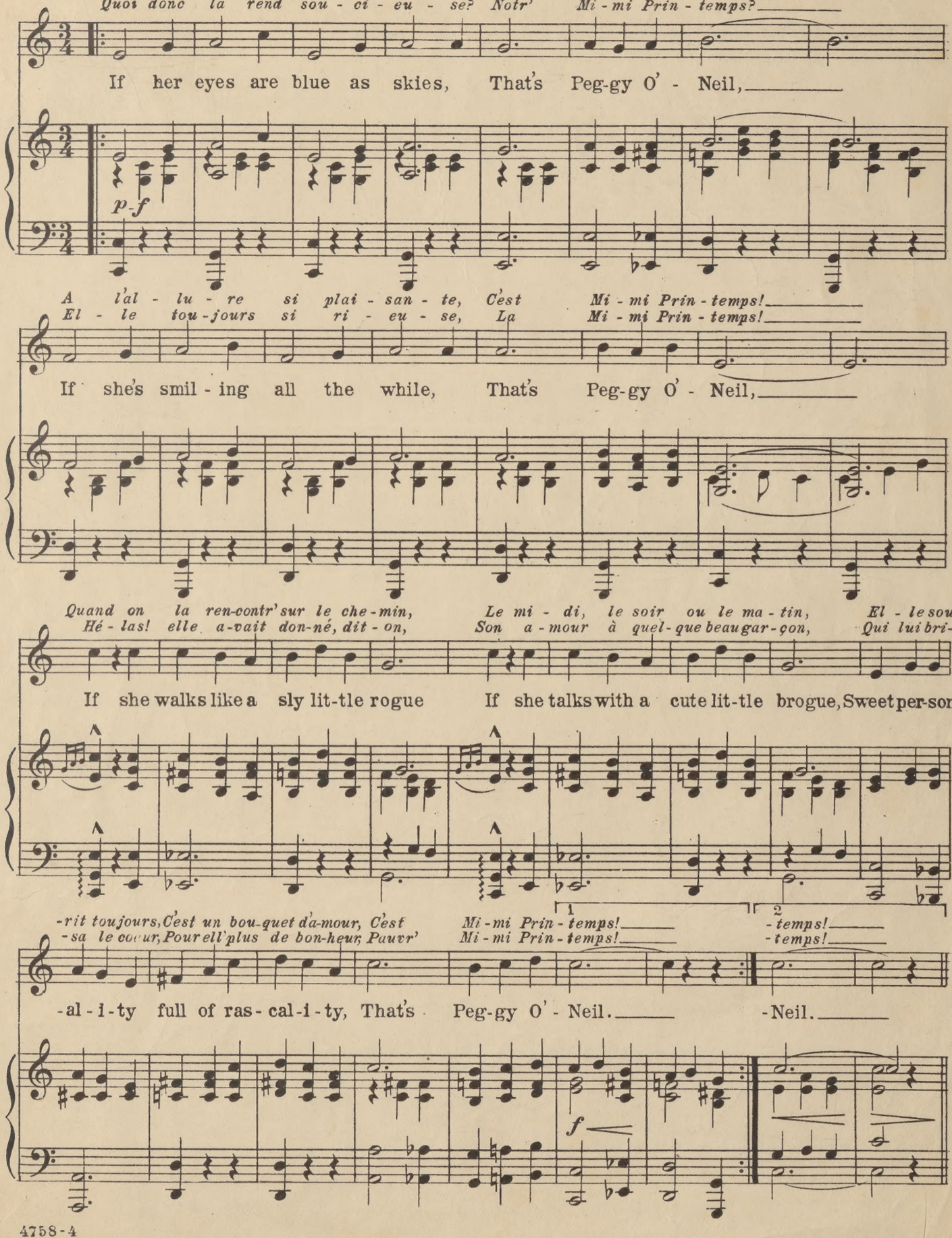
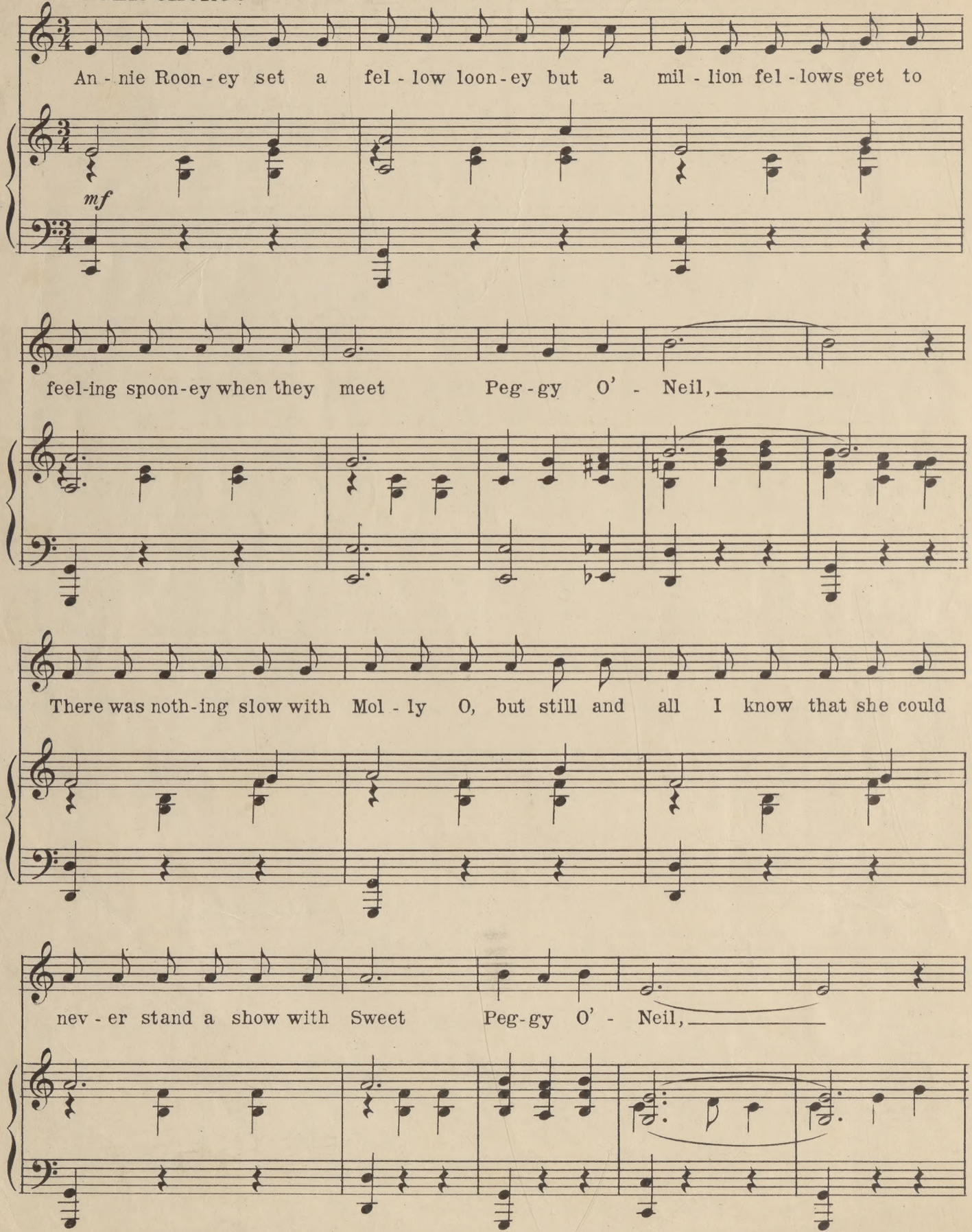
Also Published for Band or Orchestra 25¢

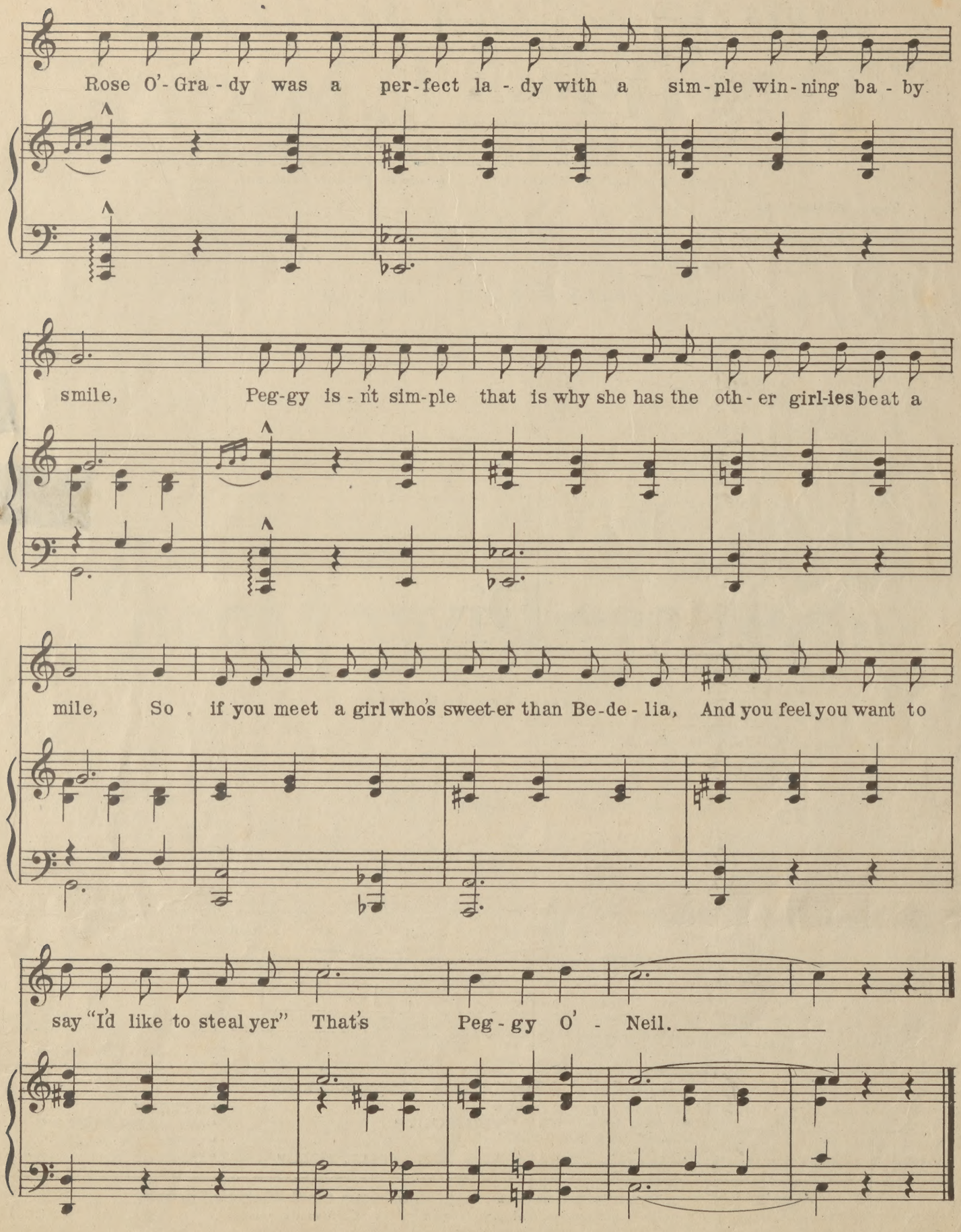
CHORUS

Quelle est cette en - fant char - man - te? C'est Mi - mi Prin - temps!
Quoi donc la rend sou - ci - eu - se? Notr' Mi - mi Prin - temps?


If her eyes are blue as skies, That's Peg-gy O' - Neil,
p-f
A l'al - lu - re si plai - san - te, C'est Mi - mi Prin - temps!
El - le tou-jours si ri - eu - se, La Mi - mi Prin - temps!
If she's smil - ing all the while, That's Peg-gy O' - Neil,
Quand on la ren-contr' sur le che-min, Le mi - di, le soir ou le ma - tin, El - le sou-
Hé - las! elle a-vait don-né, dit - on, Son a-mour à quel-que beau gar-çon, Qui lui bri-
If she walks like a sly lit-tle rogue If she talks with a cute lit-tle brogue, Sweet per-son-
-rit toujours, C'est un bou-quet d'a-mour, C'est Mi - mi Prin - temps!
-sa le cœur, Pour ell'plus de bon-heur, Pauvr' Mi - mi Prin - temps!
1
2
-temps!
-temps!
-al - i - ty full of ras - cal - i - ty, That's Peg-gy O' - Neil.
-Neil.
f

PATTER CHORUS


An - nie Roon - ey set a fel - low loon - ey but a mil - lion fel - lows get to
mf
feel-ing spoon-ey when they meet Peg - gy O' - Neil,
There was noth-ing slow with Mol - ly O, but still and all I know that she could
nev - er stand a show with Sweet Peg-gy O' - Neil,

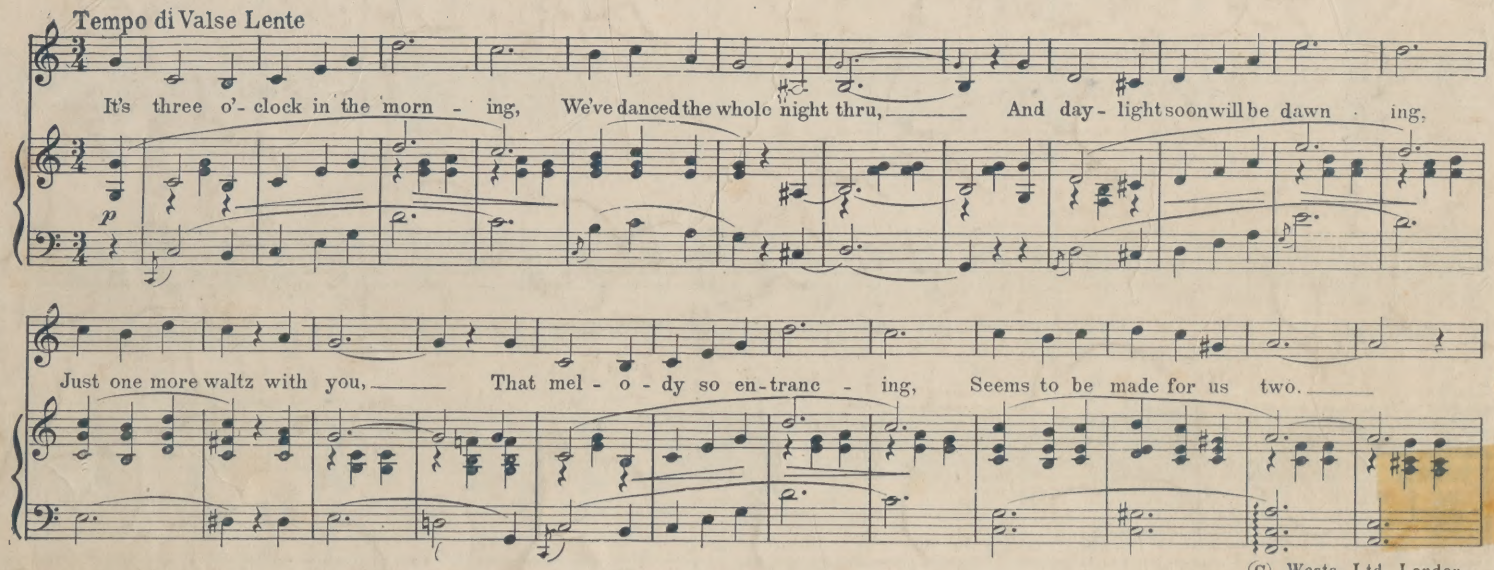

Rose O'-Gra - dy was a per-fect la - dy with a sim-ple win-ning ba - by
smile, Peg-gy is - n't sim-ple that is why she has the oth - er girl-ies beat a
mile, So if you meet a girl who's sweet-er than Be-de - lia, And you feel you want to
say "I'd like to steal yer" That's Peg - gy O' - Neil.

Two Sensational Waltz Hits!

"Three O'clock in the Morning"

The Waltz Hit of Two Continents

Lyric By DOROTHY TERRISS Music By JULIAN ROBLEDO


Tempo di Valse Lente
It's three o'- clock in the morn - ing, We've danced the whole night thru, And day - light soon will be dawn - ing,
Just one more waltz with you, That mel - o - dy so en-tranc - ing, Seems to be made for us two.

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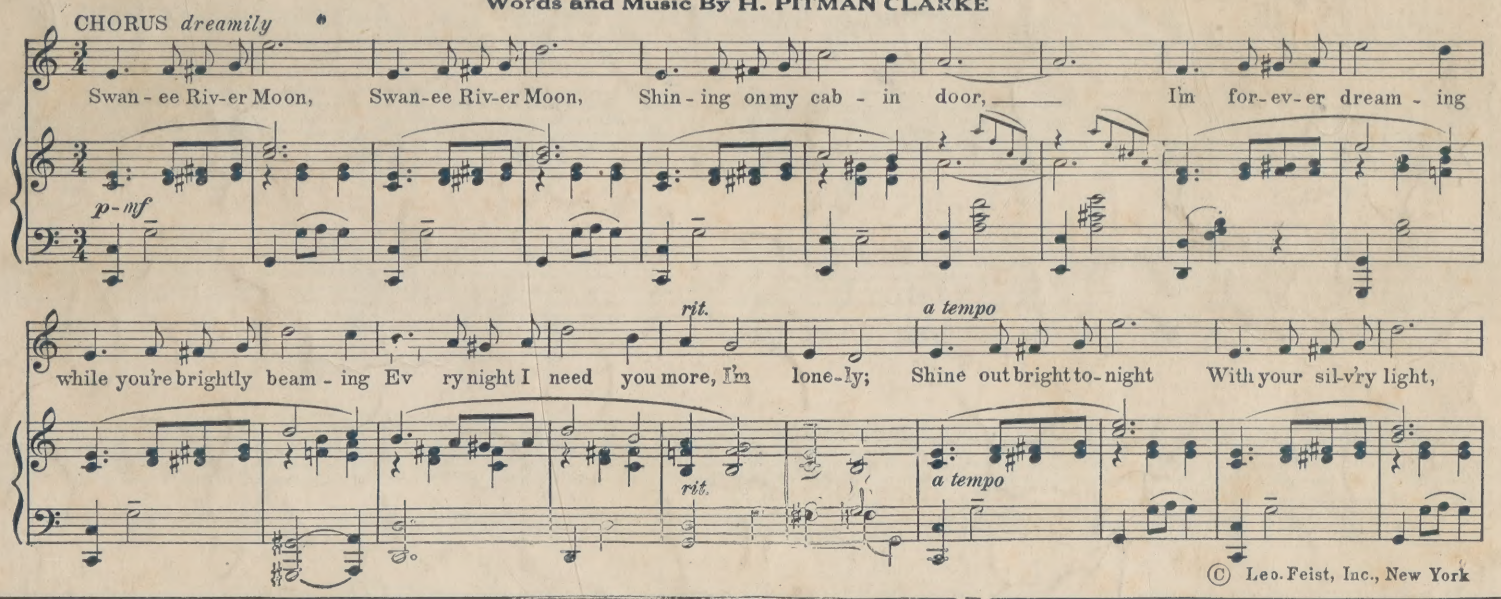
"Swanee River Moon"

Words and Music By H. PITMAN CLARKE


CHORUS dreamily
Swan - ee Riv-er Moon, Swan-ee Riv-er Moon, Shin - ing on my cab - in door, I'm for-ev-er dream - ing
rit.
a tempo
while you're brightly beam - ing Ev ry night I need you more, I'm lone-ly; Shine out bright to-night With your sil-v'ry light,
rit.
a tempo

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[H.C.34]

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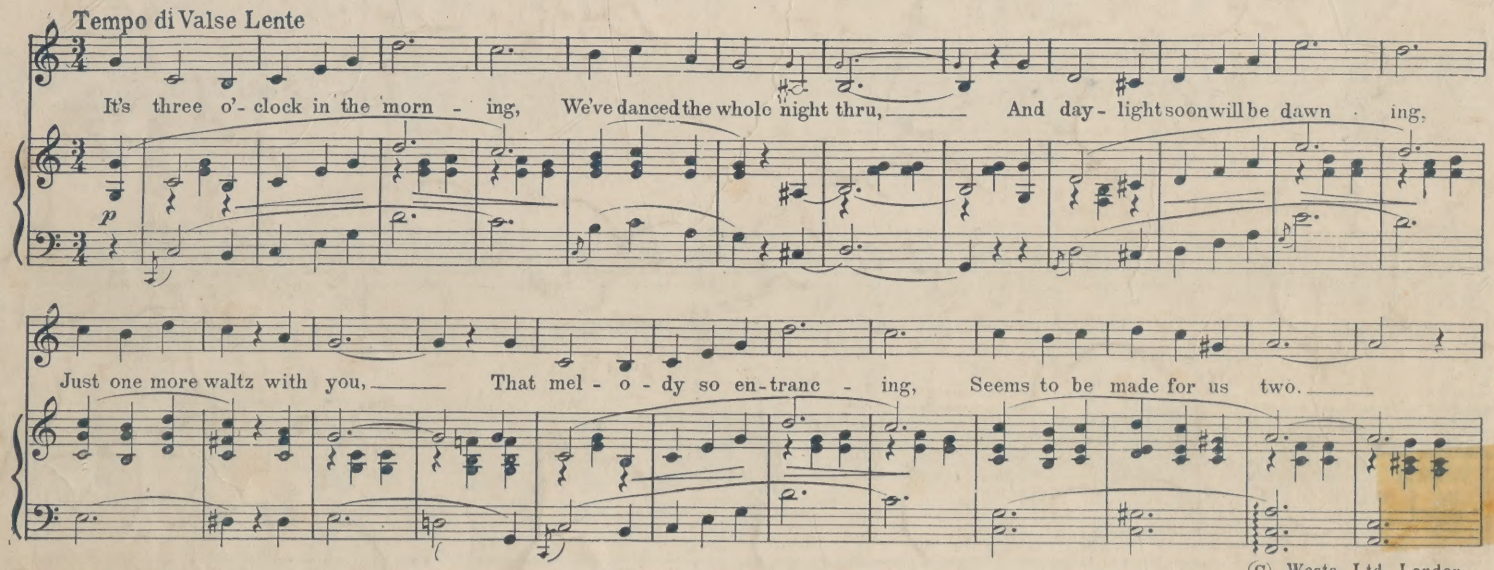
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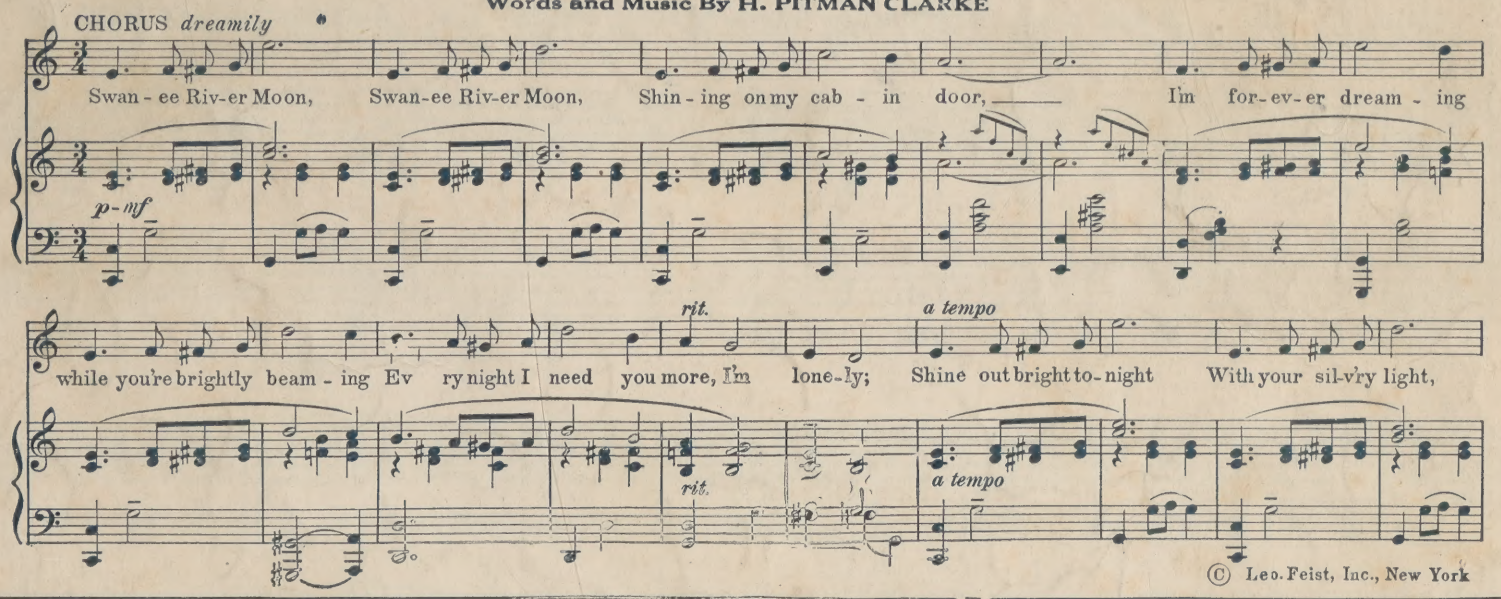
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